

# 50 beautiful rooms

IT'S THAT TIME OF YEAR AGAIN - WE'VE PORED OVER PILES OF STUNNING SPACES (INCLUDING MANY FROM YOU, OUR VERY STYLISH READERS) AND PICKED OUT THE ONES THAT MADE US SIGH AND SWOON THE MOST. TURN THE PAGE FOR OUR 50 BEAUTIFUL ROOMS COMPETITION WINNER, OTHER STUNNING FINALISTS AND MORE DAZZLING DESIGNS

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"WE COULDN'T RESIST THIS INSPIRED SPACE! IT'S *neutral palette* IS ELEGANT AND UNDERSTATED BUT THE ROOM STILL HAS SO MUCH *wow factor*"

~ KATRINA O'BRIEN, HB ACTING EDITOR



PHOTOGRAPHY: BRIGIDA BOTT, STYLING: LISA HILTON

WINNING STYLE *turn over*





## 01 | Winner

**we love:** A round of applause, please. This show-stopping kitchen in NSW, created by homeowner Bianca, secured the top prize in *Home Beautiful's* 50 Beautiful Rooms competition for 2019. "That kickboard is amazing!" marvels *HB* acting editor Katrina O'Brien, who judged the contest alongside Temple & Webster's head of styling, Jessica Bellef. For Jessica, it was the use of earthy textures that set her heart aflutter. "I love the use of the natural weaves throughout to make the industrial elements – such as the polished concrete of the floor and benchtop – appear more organic and casual," she explains, while also noting one of the more important features: "It looks super-easy to clean!"

**beauty secrets:** "We wanted to create a calm and welcoming feel, where friends and family would feel at home," explains Bianca, who shares her delightful home with husband Nathan and their baby, Flynn. Mission accomplished, courtesy of sculpted timber bar stools, woven pendant lighting picked up in Bali and those thick concrete benchtops – which extend around the kitchen. "They're our favourite feature – Nathan is a builder and we spent so much time designing and constructing them, but it was worth it," says Bianca, who wins \$5000 to spend at Temple & Webster. Wall paint in Dulux Lexicon Half keeps the room fresh and bright, allowing the island kickboard – crafted from graphic Surface Society tiles – to really stand out.

PHOTOGRAPHY BRIGID ARNOTT STYLING LISA HILTON

# WINNING style

THE KEY TO RECREATING THIS COVETABLE KITCHEN?  
A FABULOUS FUSION OF NATURAL FINISHES  
COMPILED BY KYLIE JACKES



'SS303' cement tiles in Black and White, \$153/sqm, Surface Society.



Ethnicraft wall shelf in Oak, \$390, Globe West.



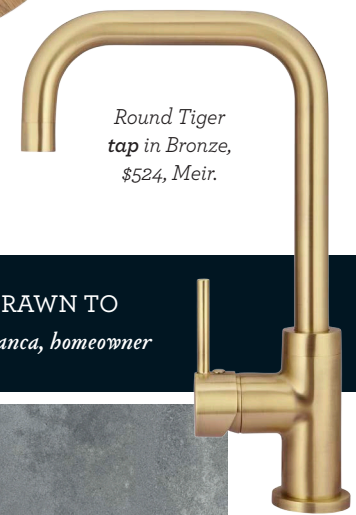
'Theo' platter, \$129/large, Country Road.



'Cocoon' hanging light in Swirl Natural, \$100/large, Kim Soo.



Zakkia 'Nina Bulb' vase, \$37, Temple & Webster.



Round Tiger tap in Bronze, \$524, Meir.

"MY STYLE IS COASTAL-MEETS-TRIBAL. I'M DRAWN TO organic textures AND EARTHY HUES" ~ Bianca, homeowner



Home Republic 'St Ives' hanging pot with foliage, from \$34.99, Adairs.



Replica 'Tractor' mango wood stool, \$179, Sitting Pretty Furniture.



Zakkia 'Jason' concrete tray, \$98/large, Temple & Webster.



Home Republic 'Tulum' succulent fern, from \$29.99, Adairs.

Cloudburst concrete, from \$900/sqm installed, and Rugged concrete (left), from \$900/sqm installed, both Caesarstone. Stockists, page 210 >



# 02

*we love:* Welcome to the dinner date of your dreams. We completely fell for this space – an elegant dining room by Svetlana Tryaskina of Estee Design – for its graceful curves, refined composition and that hint of surprise factor. “Bold decisions come in all forms,” says *HB* acting associate editor Gavin Kirk. “This blush ceiling is subtle, but so daring.”

*beauty secrets:* From the bespoke dining table, made from rare lilac marble, to the stunning glass pendant light (try Life Interiors for similar), it’s hard to pick which feature is the star of this show. But rather than compete for attention, they share the spotlight with dusky grey walls, pretty-in-pink prints from Olive Et Oriel and a smart Ikea rug for visual interest.



PHOTOGRAPHY (THIS PAGE) SIMON WHITBREAD (OPPOSITE) ALEX LUKEY/ESTEE DESIGN INC

“CLASSIC STYLING AND A MONOCHROME  
PALETTE GIVE THIS ENTRYWAY  
A cohesive look THAT WILL LAST”  
~ WENDY MOORE, *HB* EDITOR-IN-CHIEF



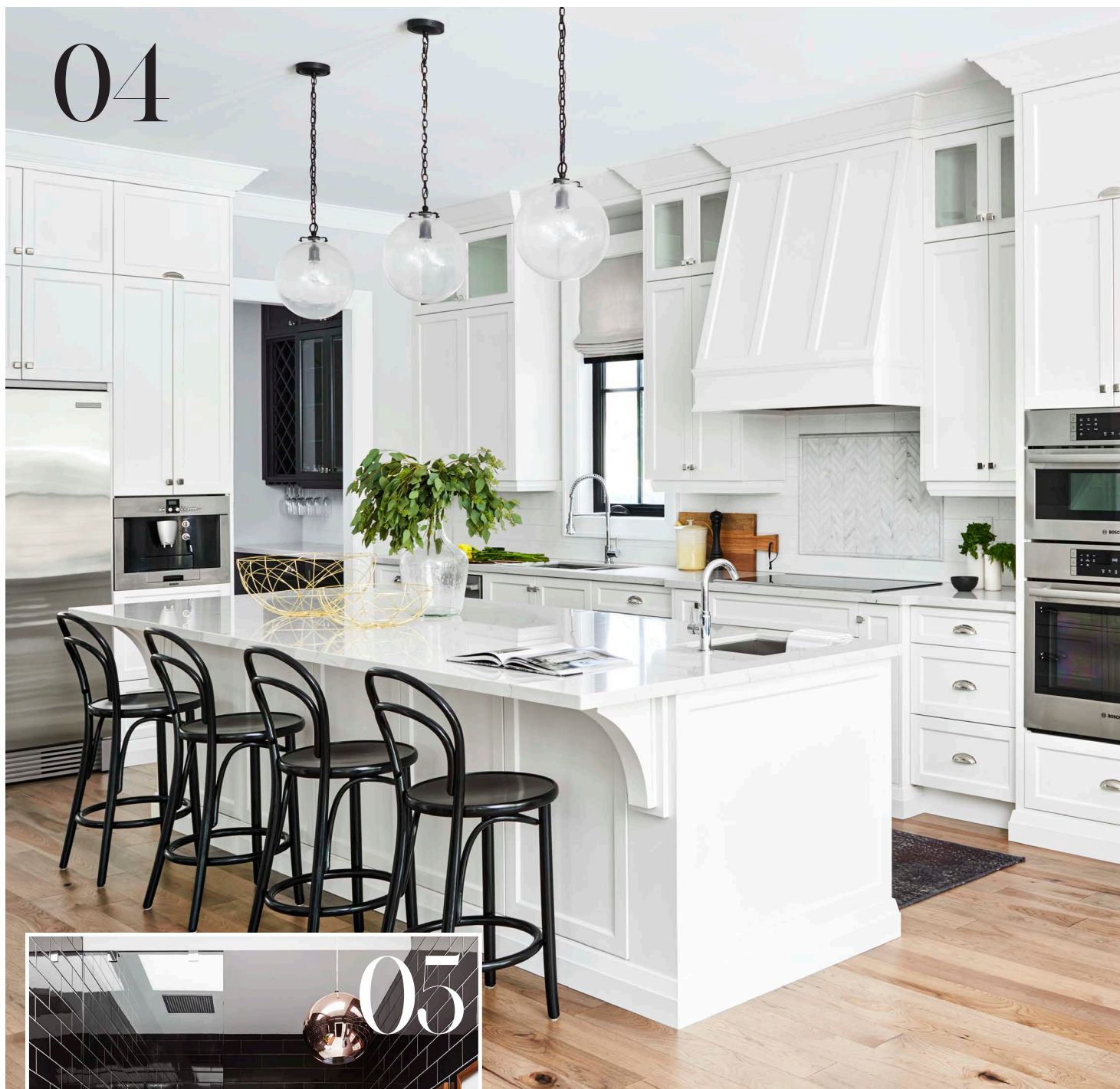
# 03

*we love:* First impressions count, especially in an entryway this stylish. Here, a black and white look mixed with greys and shots of blue swathes some seriously statement surfaces, while the custom-built cabinetry has us in storage heaven. “And that black front door?” adds *HB* acting editor Katrina. “Decorating gold.”

*beauty secrets:* “The consistent palette allows pattern to do the heavy lifting here,” says *HB* digital content editor Diana Moore, referencing the Thibaut ‘Stanbury Trellis’ wallpaper and unique encaustic concrete tiles. Throw in a La Maison ‘Malval’ console and Oz Design Furniture circular mirror, and you get a picture of polished perfection. >



04



05

**04 we love:** Anyone keen to pull up a stool at this stately island bench? *HB* features editor Christina Beischl is. “Touches of inky black in the kitchen create instant appeal,” she remarks. “And who doesn’t love an ultra-glamorous butler’s pantry?”

**beauty secrets:** Simplicity always rates high in the *HB* style book, and this space by Katie Campbell has it in spades thanks to lashings of white paint, quartz countertops and polished nickel hardware. Yet, it’s not just clean, angular lines – ornate shaker panelling and curvy Thonet bar stools soften the scheme, lending to the feel of a casual bistro. All that’s missing is a glass of red.

**05 we love:** It was the magical material mix that made this Melbourne bathroom a winner in our top 50 stakes – glossy black subway wall tiles, crisp white hexagonal floor tiles and a touch of gleaming copper accent. It also won accolades for its back story as part of a characterless Edwardian weatherboard home transformed from worn to wow!

**beauty secrets:** Why stop at just one feature wall? Inky tiles from National Tiles wrap around all three walls of this room, giving licence to the Tom Dixon pendant light to pop. Then, accents of greenery and timber – via an upcycled teak sideboard – bring the space back down to earth.

PHOTOGRAPHY (THIS PAGE FROM TOP) STEPHANI BUCHMAN, ANNETTE O'BRIEN (OPPOSITE) JOHN DOWNS

06

**we love:** Did someone say bedroom bliss? You can almost feel the serenity at a glance in this Brisbane boudoir. “Dusty pinks, soft linens and flowing curtains create a sleep space to linger in, and the subtly patterned rug would be the perfect landing in the morning,” says *HB* acting editor Katrina.

**beauty secrets:** A fusion of femininity and flair fills every corner of the space, from the Città Design textiles to the textured ‘Beresford’ bedside table from Xavier Furniture. For a touch of the tropics, a beaded chandelier hangs overhead (find similar styles at Temple & Webster). >



“BOHO MEETS *beachy* MEETS  
*beautiful* IN THIS BEDROOM”  
~ HOLLY BYRNE, *HB* FEATURES WRITER